

THE TERMINUS GALLERY

The Tramway Museum Society of Victoria Incorporated is Volunteer, Not-For-Profit Association, established in 1962. We currently care for a large range of cable trams, electric trams, buses and associated equipment that have operated or have been in use in relation to tramway operations in Melbourne, Geelong, Bendigo, Ballarat and Adelaide. Most of our collection is housed at our Tramway Heritage Centre in Bylands, Victoria.

The Tramway Heritage Centre is currently redeveloping the now vacant hall space in our Bristol building. As part of this project, a temporary exhibition space will be created to house various works and items to reflect various themes and is anticipated to be changed over at once during the year initially, to provide an ever-changing experience to our visitors. As the Tramway Heritage Centre is currently not operating trams, it is important for the museum to provide an interactive and informative museum during this period. The new Terminus Gallery is one of the major key features that we need to provide this experience.

Capturing a Moment will be our first temporary exhibition with an approximate duration of 11 months. It is anticipated that the exhibition will commence in **November 2017** (pending number of Expressions of Interest submitted) and will continue to October 2018.

WHAT WE ARE LOOKING FOR

Capturing a Moment will be a photographic exhibition open to all members of the public. We are looking for photos of trams in any shape or form, not just from Australia, but also from overseas as this will show to the public how important trams are in our lives and being there in the moment to capture them.

All artworks are to be produced (including framed) by the artist and transported to the Marketing Manager. We hope artists are able to cover this cost.

EXPRESSION OF INTERESTS CLOSE: 1 September 2017

THE EXHIBITION SPACE

The Exhibition space is approximately 3 metres by 4 metres, allowing plenty of space to works to be presented. Works to set up the new space are currently underway, which will include an additional wall and will be ready for artists' works to be placed on display in January/February 2017 prior to the exhibition. Progress of our works redeveloping the exhibition space will be featured on our website.

www.tramway.org.au



THE OPENING

The official opening of the “Capturing the Moment” will be held in November 2017. This day will also feature an ‘Open House’ to all members of the public which will allow extra exposure for any artworks presented. Local representatives will be invited. All artists will be invited to attend. Invitations will be sent to all participants. Light refreshments will also be provided.

ON COMPLETION

On completion of the exhibition, it will be up to the artist on whether they would like their works to be returned, or donated to the museum collection for further display. Artists also reserve the option to sell their works. Should artist choose to sell their works on completion of the exhibition, we hope that some of the funds would be donated to the museum, which is also tax deductible as we are a Registered Charity and Non-for-profit association.

This is the first time that such a project is being undertaken at the Tramway Heritage Centre and we are hoping that this will allow us exposure in an area not normally offered at other tramway heritage operations by allowing the Society’s members and the public to showcase their artistic efforts. It is important as well for the general operation and maintenance of our facilities and the continuing love of trams.

We thank you for your interest and support and look forward to see you at our opening.



William Fedor

Marketing Manager

Tramway Museum Society of Victoria Inc.

CONTACT FORM

First Name: _____

Last Name: _____

Phone: _____

E-mail: _____

Description of Artwork(s) Submitted (This information will be included with your artwork on display):

Please provide a sample of the artwork/s to be submitted:

ALL ARTWORK AND EXHIBITION ENQUIRIES

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Most of the funds for setting up the Terminus Gallery is coming from myself, and I would hope for further assistance with this project.

It will be quicker for me to respond via email as phone contact is limited due to my work (shift work), but I will endeavour to respond as quickly as possible. This is also my first major project at the Tramway Heritage Centre so I will be grateful for any assistance possible.

With much thanks.

William Fedor